



4924

MUSICALIA



# Czujaj!

## KRAKOWIAK

na

### V Złot Sokolstwa Golskiego

w

## KRAKOWIE

op: IV

PRZEZ

## TOFIĄ LGIĄ z MELSZTYNĄ

~~Cena 2 k:~~

## KRAKOW

1 K. 50 h,

NAKLAD I WŁASNOŚĆ AUTORKI

## PRAWA ZASTRZEŻONE W Druk BREITKOPF & HARTEL.



4924

III  
— Mus.



K 1953 m 1478



## Krakowiak.

Zofia Ligia.

Moderato.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a *mf* (mezzo-forte) dynamic. The first system is followed by a system starting with a *p* (piano) dynamic. The third system starts with a *f* (forte) dynamic, and the fourth system also begins with *f*. The fifth system concludes with a *rit.* (ritardando) marking and a *dim.* (diminuendo) instruction, leading to a final double bar line. The time signature changes to 2/4 at the very end of the piece.

*mf*

*p*

*f*

*mf*

*f*

*mf*

*p*

*rit.*

*dim.*



## Krakowiak.

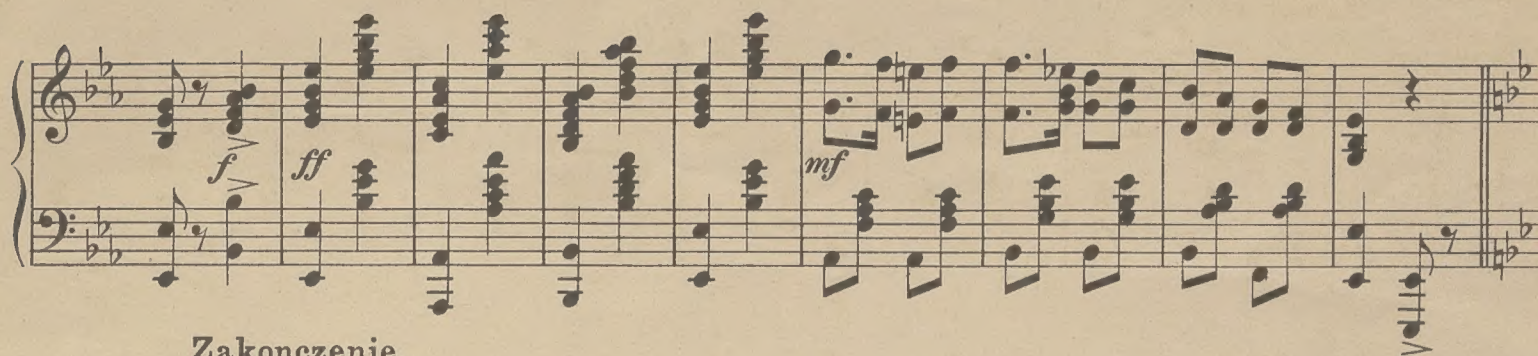
1.

The first system of the musical score for 'Krakowiak' consists of five staves, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The first staff begins with a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second and fourth staves have a dotted line with the number '8' above them, indicating an 8-measure repeat. The fifth staff ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

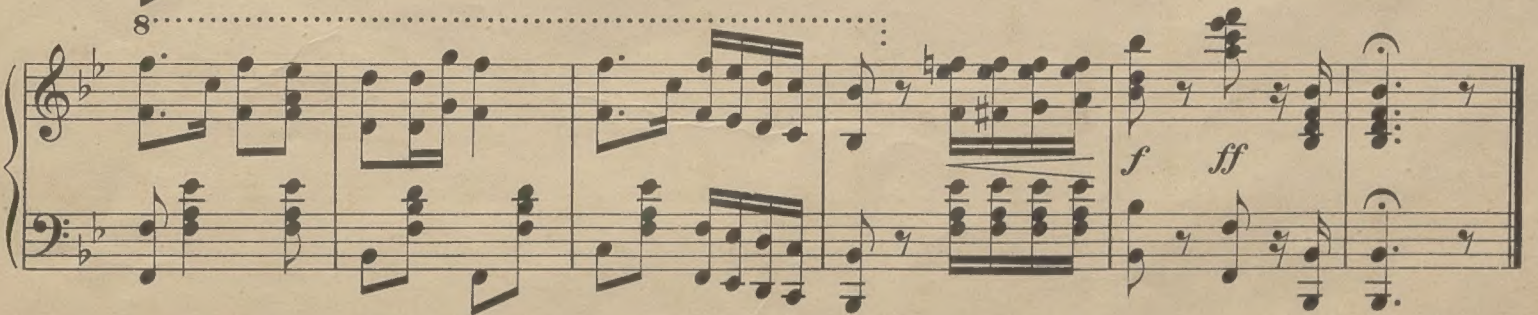
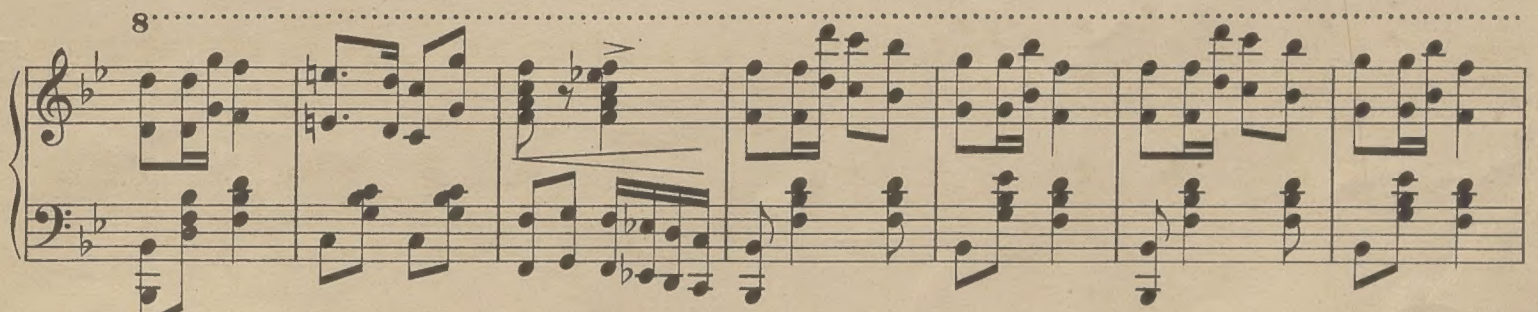
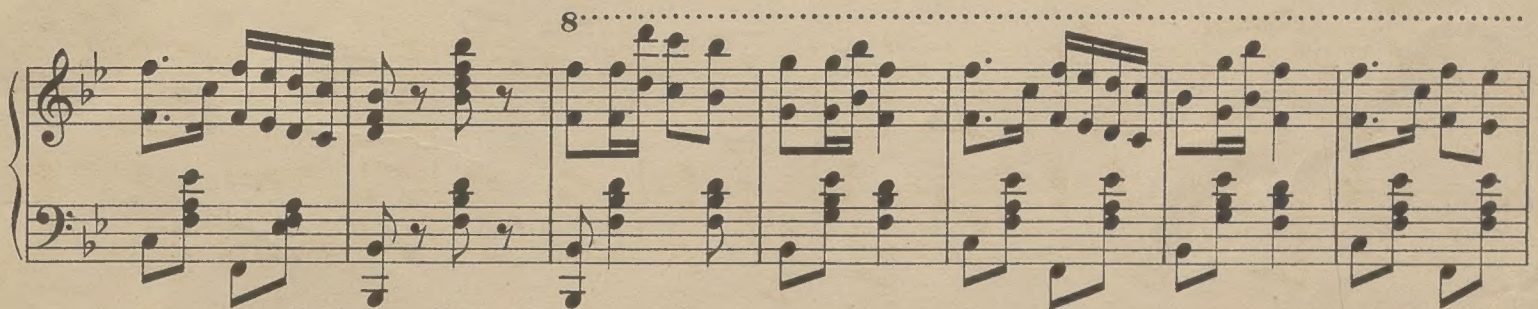
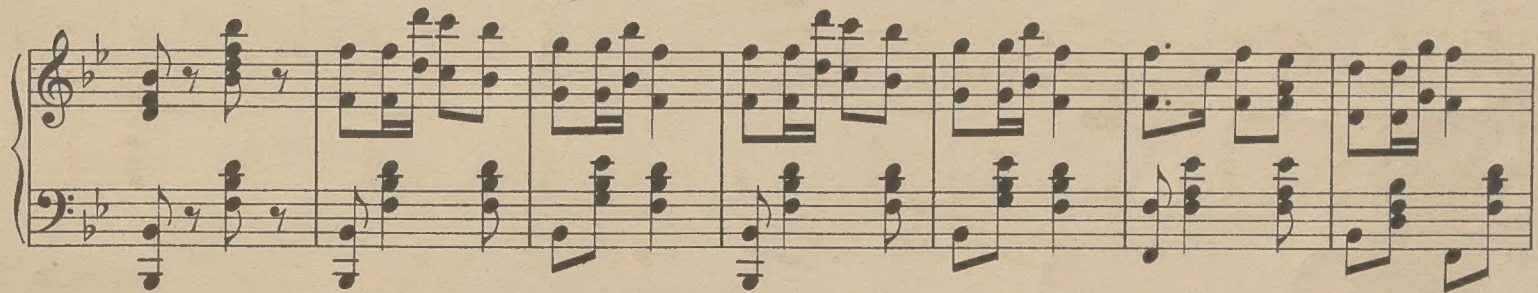
2.

The second system of the musical score for 'Krakowiak' consists of two staves, each with a grand staff. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The first staff begins with a fortissimo (*ff*) dynamic marking. The music continues with eighth and sixteenth notes. The second staff begins with a mezzo-forte (*mf*) dynamic marking. The system concludes with a double bar line.





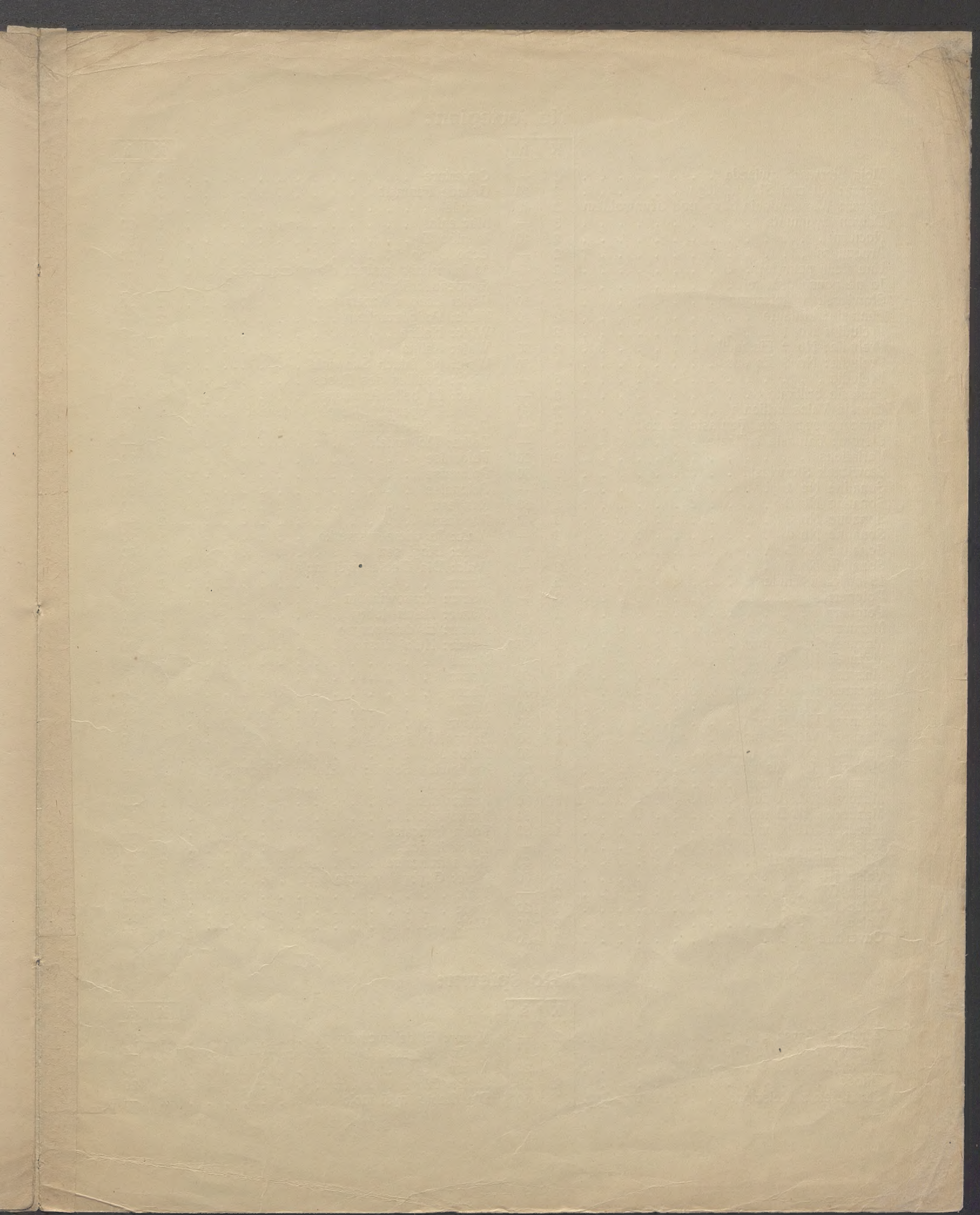
Zakonczenie.













## Na fortepian:

|   | K | h  |  | K | h  |
|---|---|----|--|---|----|
| Moja pierwsza gwiazda . . . . .                   | 2 | —  | Ouverture . . . . .                                | 2 | 40 |
| Marsz: Ku czci Słowackiego . . . . .              | 2 | 40 | Grande Fantasie . . . . .                          | 3 | —  |
| Marsz: Wspomnienia bitwy pod Grunwaldem . . . . . | 2 | 40 | Motylek . . . . .                                  | 1 | 10 |
| Dzwon Zygmunta . . . . .                          | 3 | —  | Marzenia . . . . .                                 | 1 | 20 |
| Nocturn . . . . .                                 | 2 | 40 | Ja albo Ty . . . . .                               | 1 | 10 |
| Aragones . . . . .                                | 2 | —  | Echo z gór . . . . .                               | 1 | 10 |
| Une fleur pour toi . . . . .                      | 2 | —  | 20 kawałków małych dla początkujących . . . . .    | 2 | —  |
| Je ne pense qu'a toi . . . . .                    | 2 | —  | Rondeau brillante . . . . .                        | 2 | 40 |
| Słowiczek z Melsztyna . . . . .                   | 1 | 60 | Walc: Echo z Krzemionek . . . . .                  | 1 | 30 |
| Fantasie: brillante . . . . .                     | 2 | 40 | Walc: Podgórzankom . . . . .                       | 2 | —  |
| Preludie: No 1 . . . . .                          | 2 | —  | Walc: Halina . . . . .                             | 1 | 30 |
| Preludie: No 2 Fis moll . . . . .                 | 2 | 20 | Walc: Kalina . . . . .                             | 1 | 30 |
| Preludie: No 3 Es dur . . . . .                   | 1 | 60 | Walc: Na falach Skawinki . . . . .                 | 1 | 10 |
| Preludie . . . . .                                | 5 | —  | Walc: Feuilles des Roses . . . . .                 | 2 | 30 |
| Fantasie brillante . . . . .                      | 3 | —  | Walc: La belle Amazone . . . . .                   | 2 | —  |
| Grande Valse brillante . . . . .                  | 3 | 60 | Walc: Z operetki Wesoły Wdowiec . . . . .          | 2 | 50 |
| Stracone szczęście Fantasie E moll . . . . .      | 2 | —  | Polka: Nie zapominaj . . . . .                     | 1 | 10 |
| Sierota: Fantasie brillante . . . . .             | 3 | —  | Polka: Mój aniele . . . . .                        | 2 | —  |
| Variations . . . . .                              | 2 | 20 | Polonaise . . . . .                                | 1 | 30 |
| Słowiczek Skawiński . . . . .                     | 1 | 60 | Polonaise . . . . .                                | 3 | —  |
| Sonatine No 1 . . . . .                           | 2 | —  | Polonaise . . . . .                                | 1 | 10 |
| Sonatine No 2 . . . . .                           | 1 | 60 | Rondeau . . . . .                                  | 2 | 40 |
| Sonatine No 3 . . . . .                           | 2 | 40 | Rondeau . . . . .                                  | 2 | —  |
| Sonatine No 4 . . . . .                           | 2 | —  | Walc: Ja wiem wszystko . . . . .                   | 1 | 10 |
| Sonatine No 5 . . . . .                           | 1 | 30 | Walc: Błogi sen . . . . .                          | 2 | 40 |
| Sonatine No 6 . . . . .                           | 2 | —  | Walc: Dla Ciebie myśl moja . . . . .               | 2 | 40 |
| 15 ćwiczeń Etudes . . . . .                       | 2 | 40 | Mazur . . . . .                                    | 2 | —  |
| Potpourri . . . . .                               | 3 | —  | Mazur: Krakowianom . . . . .                       | 1 | 30 |
| Potpourri . . . . .                               | 2 | —  | Mazur: Dzień dobry . . . . .                       | 1 | 10 |
| Mazurek I C dur . . . . .                         | 1 | 60 | Mazur: Ej dziewczyno . . . . .                     | 1 | 10 |
| Mazurek II F dur . . . . .                        | 1 | 60 | Mazur: Hulaj duszo . . . . .                       | 1 | 30 |
| Mazurek III G dur . . . . .                       | 1 | 60 | Mazur . . . . .                                    | 1 | 10 |
| Mazurek IV As dur . . . . .                       | 1 | 60 | Mazur . . . . .                                    | 1 | 10 |
| Mazurek V Ges dur . . . . .                       | 1 | 60 | Mazur . . . . .                                    | 1 | 10 |
| Mazurek VI E dur . . . . .                        | 1 | 60 | Mazur . . . . .                                    | 1 | 30 |
| Mazurek VII F moll . . . . .                      | 1 | 60 | Mazur . . . . .                                    | 1 | 20 |
| Mazurek VIII Es moll . . . . .                    | 1 | 60 | Galop: Na łysą górę . . . . .                      | 1 | 10 |
| Mazurek IX Dis moll . . . . .                     | 1 | 60 | Galop . . . . .                                    | 1 | 10 |
| Mazurek X Ais moll . . . . .                      | 1 | 60 | Krakowiak Sokoli: V Złot w Krakowie 1910 . . . . . | 2 | —  |
| Mazurek XI D dur . . . . .                        | 1 | 60 | Krakowiak . . . . .                                | 1 | 10 |
| Mazurek XII A dur . . . . .                       | 1 | 60 | Krakowiak . . . . .                                | 1 | 30 |
| Mazurek XIII B moll . . . . .                     | 1 | 60 | Krakowiak . . . . .                                | 1 | 10 |
| Mazurek XIV C moll . . . . .                      | 1 | 60 | Polka francaise . . . . .                          | 2 | —  |
| Valse I . . . . .                                 | 2 | —  | Polka francaise . . . . .                          | 1 | 30 |
| Valse brillante II . . . . .                      | 2 | 40 | Polka francaise . . . . .                          | 2 | —  |
| Valse III . . . . .                               | 1 | 60 | Walc: Gdybyś ty moją była . . . . .                | 1 | 30 |
| Valse IV . . . . .                                | 2 | —  | Walc . . . . .                                     | 1 | 10 |
| Valse V . . . . .                                 | 1 | 20 | Walc . . . . .                                     | 1 | 30 |
| Valse VI . . . . .                                | 2 | 40 | Walc . . . . .                                     | 1 | 30 |
| Ouverture . . . . .                               | 1 | 60 |  |   |    |

## Do śpiewu:



|                                 | K | h  |  | K | h  |
|---------------------------------|---|----|--|---|----|
| Zdrowaś Marya . . . . .         | 2 | —  | Mazur: Ej dziewczyno . . . . .           | 1 | 30 |
| Wiara . . . . .                 | 2 | 20 | Gdybyś Ty moją była dziewczyno . . . . . | 2 | —  |
| Nadzieja . . . . .              | 2 | 20 | Mazur . . . . .                          | 1 | 10 |
| Miłość . . . . .                | 2 | 20 | Krakowiak . . . . .                      | 1 | 30 |
| Słowiczek z Melsztyna . . . . . | 1 | 60 | Dla Ciebie myśl moja . . . . .           | 2 | —  |